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5.19.21

36TH ANNUAL
ARTS + BUSINESS
COUNCIL AWARDS

Welcome to the 36th Annual Awards Celebration

Throughout the year, the Arts + Business Council (ABC) strives to foster an exchange between the creative and business communities for the social and economic benefit of the Philadelphia region. Today, we celebrate people who have shown what leadership looks like at this intersection of art and business. Our eight Arts + Business Leadership Awardees exemplify impactful and innovative programming, strong business practices, and deep connection to community. Our Anne d'Harnoncourt Award for Artistic Excellence and G. Fred DiBona Award for Individual Leadership are bestowed to two unique individuals who have contributed their talent and treasure in ways that have improved Philadelphia and its cultural scene.

These awards reflect the work that the Arts + Business Council does yearlong. We host 150+ Philadelphia leaders in our leadership development programs. We bring an inspiring roster of speakers, like best-selling author Adam Grant and Whole Foods CEO John Mackey, to speak about creative approaches to business to an audience of 2,000+ professionals. And we highlight the importance of the intersections of art, design, and business in industry-specific programs.

As in past years, we've worked to advance inclusive and innovative leadership, offering diversity scholarships for nonprofit leaders to complete Business on Board, our board training program, and Designing Leadership, our leadership development program for the creative economy. For the second year in a row, we successfully shifted to a

virtual Creative Exchange, where business professionals learn design-thinking approaches to problem-solving.

We also launched a new event series, Industry Intersections. Through programs that explored the industries of real estate and development, as well as health care, we underscored the important role that art and design can play in getting through this pandemic and marching toward recovery.

The Arts + Business Council's vision of uniting unlikely partners is more relevant in our society than ever. We thank you for joining us for this unique celebration to honor these incredible individuals and organizations, and hope that you come away from this event believing in the importance of mutual support and understanding across the creative and business sectors.

36th Annual Awards Celebration Agenda

11:00 a.m. | Welcome

Diana Lind

Executive Director, Arts + Business Council for Greater Philadelphia

🐦 @ArtsBusinessPHL

Performance

La NOCHE

Dariel Peniazek and **Keaton Thandi**, “One for Two”, an original piece

Leadership Awards

Abigail Adams

Executive Artistic Director, People’s Light

🐦 @peopleslight

Presented by:

Joseph Tammaro

Sector President, Metro PA-NJ Middle Market Lending, TD Bank

🐦 @TDBank_US

Allan Edmunds

Founder and President, Brandywine Workshop and Archives

🐦 @Brandywine_Art

Presented by:

Margaret Bacheler

Director, Workforce and Innovation, Penn State Brandywine

🐦 @PSUBrandywine

Ruth Naomi Floyd

Emancipatory Artist: Vocalist, Composer, Educator, Photographer,
and Justice Worker, Frederick Douglass Jazz Works

🐦 @DouglassJazz

Presented by:

Jim McCormick

Manager, Your Part-Time Controller, LLC

🐦 @yptcllc

Kathleen Ogilvie Greene

Curator of Public Programs, Barnes Foundation

🐦 @the_barnes

Presented by:

Liz Murphy

Senior Vice President, Regulatory and External Affairs, PECO

🐦 @PECOconnect

Aviva Kapust

Executive Director, The Village of Arts and Humanities

🐦 @VillagePhilly

Presented by:

Charlie Kochka

Executive Vice President, Chief Lending Officer, Meridian Bank

🐦 @MeridianBank

Marángeli Mejía-Rabell

Festival Director, Philadelphia Latino Film Festival

🐦 @PHLatinFilmFest

Presented by:

Hugh McStravick

Senior Vice President, Client & Community Relations, PNC

🐦 @PNCBank

Maida R. Milone

Chair, Board of Directors, Center for Emerging Visual Artists

🐦 @PhilaCFEVA

Presented by:

Michael McTigue

Co-Chair, Class Actions, Cozen O'Connor

🐦 @cozen_oconnor

Jay Wahl

Former Producing Artistic Director, Kimmel Center

Current Executive Director of The Flynn in Burlington, Vermont

🐦 @KimmelCenter

Presented by:

Valerie Gay

Deputy Director of Audience Engagement and Chief Experience Officer,
Barnes Foundation

🐦 @the_barnes

Advisory Board Chair Remarks

Marc Helberg

Managing Vice President, Pariveda Solutions

🐦 @Pariveda_Inc

Performance

People's Light

Joilet F. Harris and **Christopher Colucci**,

"I'm Still Here," by Stephen Sondheim

G. Fred DiBona, Jr. Individual Leadership Award

Sueyun Locks

Director, Locks Gallery; Trustee,

Philadelphia Museum of Art

🐦 @LocksGallery

Presented by:

Juan Lopez

Executive Vice President, Chief Financial Officer, and Treasurer,

Independence Blue Cross

🐦 @IBX

Anne d'Harnoncourt Award for Artistic Excellence

Robert A.M. Stern

Architect, Teacher, and Writer, Robert. A.M. Stern Architects

🐦 @RAMSArchitects

Presented by:

Courtney Goldstein

Senior Vice President, Lifecycle Marketing and Strategy, Comcast

🐦 @comcast

12:00 p.m. | Closing Remarks

Diana Lind

Executive Director, Arts + Business Council for Greater Philadelphia

🐦 @ArtsBusinessPHL

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Anne d'Harnoncourt Award for Artistic Excellence

This prestigious award is bestowed to an artist who has achieved national or worldwide acclaim, embodies artistic achievement, and serves as an inspiration to the Greater Philadelphia region both as an artist and a leader.



Robert A.M. Stern

Architect, Teacher, and Writer,
Robert A.M. Stern Architects

🐦 @RAMSArchitects

Robert A.M. Stern, practicing architect, teacher, and writer, is founder and Senior Partner of Robert A.M. Stern Architects. His firm has completed a number of notable projects in Philadelphia, including Comcast Center; the Museum of the American Revolution; a master plan for the Navy Yard and two buildings there; buildings at the University of Pennsylvania, Drexel University, and Villanova University; and two residential towers: 10 Rittenhouse Square and The Alexander at 1601 Vine Street.

Mr. Stern served as Dean of the Yale School of Architecture from 1998 to 2016, and in 2017 was honored with the Topaz Medallion, awarded

jointly by the American Institute of Architects and the Association of Collegiate Schools of Architecture in recognition of outstanding service to architectural education. He was the 2011 Driehaus Prize laureate and received the Master Builders' Award from the Carpenters' Company in 2012.

He is the author or co-author of more than a dozen books, including *Tradition and Invention in Architecture: Conversations and Essays*; *Paradise Planned: The Garden Suburb and the Modern City*; and a five-volume series of books on the development of New York City's architecture and urbanism, including National Book Award-nominated *New York 1930*. Twenty-four books on Mr. Stern's work have been published, including most recently *Houses: Robert A.M. Stern Architects* (The Monacelli Press, 2021). Mr. Stern's work has been exhibited at numerous galleries and universities and is in the permanent collections of the Museum of Modern Art and the Metropolitan Museum of Art, among others.

Presented by:



G. Fred DiBona, Jr. Individual Leadership Award

The G. Fred DiBona, Jr. Individual Leadership Award recognizes individuals in the Greater Philadelphia region who have distinguished themselves as leaders in the arts, culture, or creative sectors. The honorees demonstrate significant leadership and impact on one or more arts/cultural institutions or communities in the region and serve as exemplary models of dedication and vision to our region. We honor the legacy of G. Fred DiBona, Jr. (1951-2005), past President and CEO of Independence Blue Cross, with today's presentation of the Individual Leadership Award.



Sueyun Locks

Director, Locks Gallery; Trustee,
Philadelphia Museum of Art

🐦 @LocksGallery

As director of the Locks Gallery since 1989, Sueyun Locks is committed to promoting the work of contemporary artists in Philadelphia as well as presenting exhibitions of established, internationally known artists. Over thirty years, Locks Art Publications has produced over fifty catalogues in tandem with exhibitions at the gallery.

Sueyun Locks is actively involved in the Philadelphia arts community and beyond. She currently serves as a trustee of the Philadelphia Museum

of Art, on the Director's Council of the Whitney Museum of American Art, and on the Board of Managers at Pennsylvania Hospital. Previously she served on the Board of Overseers of PennDesign at the University of Pennsylvania, the Board of Trustees at the Curtis Institute of Music, where the Locks Foundation endowed a scholarship fund for promising musicians, and as a Chairperson of the Board of Moore College of Art and Design, where she established the Locks Career Center for Women in the Arts. Sueyun Locks graduated from Seoul National University in Korea and received an MFA from Boston University in 1977.

Presented by:

Independence 

The Arts + Business Council Leadership Award

This award is bestowed to individuals who demonstrate remarkable leadership, exceptional innovation, and a commitment to the community in Greater Philadelphia. In 2021, ABC recognizes the following individuals, who were nominated by their peers and selected by the ABC Advisory Board.



Abigail Adams

Executive Artistic Director,
People's Light
🐦 @peopleslight

Executive Artistic Director Abigail Adams has been associated with People's Light for over 40 years, serving as artistic leader for over two decades and chief executive for the past 10 years. Adams has directed more than sixty plays at People's Light and established the Theatre's award-winning New Voices Ensemble.

Abigail Adams has combined artistic excellence, a commitment to community, and a gift for strategic planning in her decades of leadership at People's Light. Her direction of *Morning's at Seven* was hailed by the Wall Street Journal's Terry Teachout as "one of the finest productions of an American play" he had ever reviewed. Her range of directing projects includes classics and world premieres featuring ensembles of People's

Light company members and guest artists who hail from around the country and include actors from acclaimed stage and film veterans to emerging stars.

Through her leadership at People's Light, Abigail Adams has engaged broad communities, primarily in the 15-mile radius surrounding the People's Light Malvern campus, in a range of programs that have added immeasurably to our region. People's Light attracts 80,000 guests per year, and under Abbey's leadership, the Theatre's mission has expanded - to be a cultural and civic center with theatre at its core.

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Allan Edmunds

Founder and President,
Brandywine Workshop and Archives

🐦 @Brandywine_Art

Allan Edmunds is the founder and president of Brandywine Workshop and Archives and interim executive director of the virtual Institute for Inclusion, Diversity and Equity in Education and the Arts (IIDEEA), a collaborative venture of professionals in the visual arts, art education, and museums. He is also the current administrative director of IIDEEA's main project, Artura.org.

Edmunds is an award-winning visual artist and art educator. He has a Masters in Fine Art from Tyler School of Art and Architecture, Temple University. His prints and collages are in major museum collections where he has exhibited. Edmunds is a retired educator (high school and college) and is nationally recognized for his panel service in public art, community arts activism, and as a lecturer, essayist, and contributor to numerous catalogs and other art publications. Over 48 years of professional activity as an organizational consultant and peer review panelist on the city, state, and federal levels, he has advocated for support for artists from diverse communities.

Nationally and internationally recognized, Edmunds has established international cultural exchange programs, which have brought artists from Latin America, the Caribbean, and Europe to Philadelphia, and travel exhibits under the auspices of the U.S. Department of State to more than thirty cities in Latin America, Africa, and the Middle East. Other programs Edmund has created to bring recognition and diversity

to Philadelphia include: establishing sixteen “satellite collections” of BWA prints at major art museums, universities, and heritage centers across the country; launching the free access database Artura.org to make its digital image library and archives available online with instructional resources such as the Artura Teachers Guide; and sponsoring public art, community-based after school programs, and internships for disadvantaged local high school and college students.

Together with his wife, Anne Edmunds, a career art consultant and the founding director of the Philadelphia Cultural Fund, he has brought new ideas, innovation, and high achievement in the field of the arts to the city and nation for almost fifty years.

Presented by:



PennState
Brandywine



Ruth Naomi Floyd

Emancipatory Artist: Vocalist, Composer, Educator, Photographer, and Justice Worker, Frederick Douglass Jazz Works
🐦 @DouglassJazz

Ruth Naomi Floyd has been at the forefront of creating sacred jazz vocal settings for over 25 years. As a vocalist and composer, Ruth has produced a discography with a distinctive progressive ensemble jazz sound. She leads her own multi-faceted ensemble and her recordings consist primarily of original compositions.

A committed music educator, Ruth is Director of Jazz Studies at Cairn University and an Adjunct and Artist in Residence at Temple University. Ruth is passionate about the intersection of music and art with culture and community through the lens of justice. She shares her knowledge of the arts, culture, justice, and theology, participates in cultural art exchanges, and performs and presents lectures in universities, seminars, and performance centers around the world.

Ruth's latest body of works, "The Frederick Douglass Jazz Works," is comprised of her original compositions paired with the actual words from the speeches and writings of this great luminary, Frederick Douglass. The message found within this body of work is remarkably relevant to today's socio-cultural context. The Frederick Douglass Jazz Works won the Best Vocal Recital Award at the San Francisco Classical Voice Audience Choice Awards for 2019-2020 at Biola University.

Equally gifted in photography as she is in music, Ruth is an award winning fine art photographer specializing in black and white portrait images. She uses silver based films with 35mm and 4x5 inch view cameras

to capture her images and uses traditional wet darkroom technology as well as digital printing on archival papers to produce her final images. Ruth has exhibited her photographic images in the United States, Europe, and Latin America and her images have been published on the covers of magazines, in brochures, and music album covers.

Ruth was awarded the Kimmel Center's Jazz Residency for the 2019-2020 season. In December 2019, Concordia College New York, awarded Ruth an Honorary Doctorate for her unique and valuable contribution to the arts, her commitment to music education, and her justice work.

Ruth continues to make the city of Philadelphia her home, where for over twenty-five years she has been devoted and active in providing compassionate care and spiritual support to people infected and affected by HIV and AIDS in Philadelphia and Africa. Ruth also serves the transgendered community.

The impact of Ruth's creative contributions to the City of Philadelphia are multifold, and she continues to work on new artistic projects and justice issues in Philadelphia, the United States, and around the world.

Presented by:





Kathleen Ogilvie Greene

Curator of Public Programs,
Barnes Foundation

🐦 @the_barnes

Kathleen Greene specializes in creating sustainable institutional impact through program creation, community engagement, and audience development. She is an advocate for cultural workers and living artists, with more than 20 years' experience developing art programs with the core tenant of centering diversity. Through thoughtful and continuous partnerships, Greene has created a suite of distinctive programs celebrating individual voices, community passions, and musical traditions at the Barnes. These programs unite individuals across race, age, and economic status, resulting in diverse audiences being presented programs that add to Philadelphia's overall creative vibrancy.

The work of building community trust and developing audience buy-in has been supported across the institution, and communities throughout Philadelphia have responded. Partnerships with individual creatives have evolved to include regular brainstorming meetings, considering “what’s next” and “what if,” and are leading to intimate programs that amplify a story, mind-set, or method. Organizational partnerships have brought to life a series of programs celebrating performers of the African and Asian diaspora while being welcoming of everyone. These same programs attract new audiences who reflect the diversity of our community, who admire the many cultures we are uplifting, and who value lifelong learning and new experiences. Approaching partnerships and programming through a lens of experimentation has fostered bold ideas, broader possibilities, and sacred moments of awakening, laughter,

and collective awe.

Currently the curator of public programs at the Barnes Foundation, Greene has worked with some of Philadelphia's top art organizations, including Fleisher Art Memorial and Mural Arts Philadelphia. She earned her MFA in painting at the School of the Art Institute of Chicago, participating in a study trip to Egypt and semester at the Slade School of Fine Arts, University College of London. Greene received her BFA from Howard University.

Presented by:





Aviva Kapust

Executive Director,
The Village of Arts and Humanities
🐦 @VillagePhilly

Aviva is a designer, social innovator, and cross-sector community developer. Her work brings community members together with artists, activists, public and private enterprises, and multidisciplinary experts in order to bring about equitable social change.

During her eight-year tenure as Executive Director at The Village of Arts and Humanities, a 36-year-old organization rooted in the deeply disinvested Fairhill-Hartranft neighborhood of North Philadelphia, Aviva has assembled and led a top-tier team of dedicated individuals who are working to ensure that Black residents of the Fairhill-Hartranft neighborhood are supported to lead, steward, and benefit from neighborhood revitalization.

Aviva has been able to move local and national funders into values-aligned partnerships with The Village which has, in turn, helped influence the way the funders design their grant programs and engage with other grantees. She is a go-to advisor to both the philanthropy and nonprofit sectors as they work to create the socio-economic conditions necessary for delivering consistent ground-level arts and community development efforts in Philadelphia and across the US. Aviva is deeply committed to forging new, legible pathways for arts organizations and groups to engage in community economic development, and for community development centers to maintain relevance and resilience in the face of societal shifts.

During her tenure, The Village has re-established itself again as a center

for social innovation and as a trusted community anchor that is able to respond to new ideas, challenges, and opportunities in real-time, with and for the community it serves. She's lifted up and honored the legacies, histories, and lessons of those who came before—Lily Yeh, Arthur Hall, James “Big Man” Maxton, El Sawyer, and so many others.

During the last 24 months, Aviva has envisioned, assembled, and begun to deploy more than \$8 million in arts-rooted neighborhood investments that create shared-equity homeownership opportunities for extremely low-income residents; support community members to design and implement alternatives to policing; provide job skills training in ceramic tile setting and production; and offer below-market-rate studio space and \$167k in emergency funds for Black working artists. Aviva has been the driving force—in collaboration with her co-directors, staff, and board of directors—behind the organization's “NextGen Village” project which is currently underway and includes restoring and upgrading The Village's iconic creative campus to serve generations to come.

Presented by:



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Marángeli Mejía-Rabell

Festival Director,
Philadelphia Latino Film Festival
🐦 @PHLatinFilmFest

Marángeli Mejía-Rabell is a Puerto Rico-born, Philadelphia-based connector, cultural organizer & producer, arts & culture curator, and programmer whose work is centered on co-creation, capacity building, leadership development, cross sector collaborations, and honoring our roots as a tool for social change and community self-actualization.

Marángeli's practice is focused on community media practices, cultural organizing, intersectionality, accessibility, and diversity. As Director of the Philadelphia Latino Film Festival and Co-Founder/Creative Partner of AFROTAINO she co-curates, designs, and executes arts & culture programming, collaborations, and multidisciplinary projects. She has served as the Philadelphia Latino Film Festival Director for over five years supporting the groundbreaking work of Latinx filmmakers. Under Marángeli's leadership, PHLAFF has evolved into an international film festival that brings the best of US-based Latinx and Latin American stories to wide audiences. Throughout Marángeli's career, she has centered Latinx creators, stories, and culture to bring about positive change and new representation.

For over three decades, Marángeli has worked to explore the intersection of arts and culture and community building/development. Through her work with nonprofits in the region, she has infused arts as a core component into workforce development, youth development, health education, ESL instruction, community planning, organizing, and other

areas of programming in order to create and hold space for marginalized voices, communicate across cultures, build connections between needs, resources, and opportunities, and lead groups to shared action by focusing on goals. Under Marángeli's leadership, PHLAFF has evolved into an international film festival that brings the best of US-based Latinx and Latin American stories to wide audiences. Being of service, lifting others and community self actualizations are the priorities that guide and energize her.

The impact of Marángeli's innovative approach to programming has led to more inclusive spaces where co-creation and community voices have become the drivers and decision makers on how they are served. This has supported deconstructing traditional models in learning spaces, given agency to stakeholders in how to collaborate more intentionally and how "if you shine, we shine."

Presented by:





Maida R. Milone

Chair, Board of Directors,
Center for Emerging Visual Artists

🐦 @PhilaCFEVA

Maida R. Milone has been working to stabilize non-profit organizations at least half of her over 40-year professional career. Currently, she serves as Board Chair for the Center for Emerging Visual Artists (CFEVA), where her tenure first began as President & CEO in 2002. She is an accomplished lawyer, who has served as Senior Counsel for several companies, including as General Counsel for the Dupont Merck Pharmaceutical Company (1991-1998), before fully turning her attention to the nonprofit world. Most recently she led the non-profit Pennsylvanians for Modern Courts (PMC) (2016-2020). And prior to PMC, she had CEO and Senior Directorship positions at the Leukemia & Lymphoma Society (2010-13) and the Philadelphia Art Alliance (2009-2010), among others.

As a nonprofit leader and Board member, Maida has led major donor development initiatives, fundraising campaigns, volunteer-based programs, and community outreach initiatives. During her dedicated and transformative tenure at CFEVA, she was a pioneer in determining how career development and business marketing could give artists control over their own paths and their subsequent success. Her business and corporate experience was instrumental in how CFEVA perceived and developed new approaches for supporting artistic practice. Longtime arts administrator, Director, Arts & Culture, at the William Penn Foundation, Olive Mosier, said, “Without a doubt, Maida is one of the most talented administrators I encountered during my 20-year stint in the arts and

culture program. Her training as a lawyer, combined with her talent, tenacity, and work ethic allowed her to steer CFEVA through a founder transition into a top-rung artists' organization.”

Maida used corporate strategies and her legal chops to help artists support themselves and their practices before artists independence and autonomy over their careers became common practice. On her watch, CFEVA's longstanding and most public program, Philadelphia Open Studio Tours (POST), expanded into what is now an integral part of the city's arts calendar each year. Under her management, CFEVA's Board of Directors grew substantially, and she developed earned income revenue streams that continue to be successful today. With her inspiration, CFEVA's custom exhibition program brought new works into Philadelphia's corporate environments for the first time. Some of these most visible partnerships established over many years include Morgan Lewis, Chamber of Commerce for Greater Philadelphia, and The Sonesta Hotel Center City.

Maida matches her passion for imagining new paths for the organizations she supports with her drive and substantial skill set. Having led many efforts that empower the artists of the Philadelphia region, Maida is an important reason why artists stay in our city to do their work. Her patronage of so many regional artists was born out of love for their talent but has since become something much more. In her retirement, rather than closing the book on improving Philadelphia's cultural and regional art spaces, Maida believes she has even more time to support artistic endeavors in Greater Philadelphia, while still appreciating and collecting the art of many artists in Philadelphia and beyond.

Presented by:





Jay Wahl

Former Producing Artistic Director,
Kimmel Center,
Current Executive Director of
The Flynn in Burlington, Vermont
🐦 @KimmelCenter

For eleven years, Jay Wahl served as Producing Artistic Director for the Kimmel Center and prior to that, he was the founding Managing Producer of Hidden City Philadelphia. Largely respected by Philadelphia's creative community for using unconventional platforms to challenge the hierarchies, assumptions, and biases of traditional arts organizations, Jay is a creative and courageous leader whose work has impacted many in the Greater Philadelphia region.

As the producer of the biennial Philadelphia International Festival of the Arts (PIFA), (2011, 2013, 2016, 2018), Jay was the creative mind behind the sets of events and performances which broadened access to the arts by bringing them directly to neighborhoods across the city, including a 200,000-person block party on S. Broad Street. Jay also created and led multiple residency programs in jazz and theater, which led to several world premieres and provided incubator space for local and national artists to develop work.

The entire city has benefitted from Jay's leadership and innovative approach to engaging diverse audiences through programs such as "Sittin' In" and "La NOCHE" and introducing world-class emerging artists to the region. He was a highly impactful and respected member of the Arts + Business Council Advisory Board for six years.

About the Performers

La NOCHE



Dariel Peniazek

Dariel Peniazek is a guitarist, Tresero, composer, and educator currently based out of Philadelphia. Dariel can be found performing and recording within a wide variety of musical contexts, including but not limited to jazz, Latin music, funk, R&B, and pop. Peniazek graduated from Temple University with a Bachelor's degree in Jazz Composition in 2018. That same year he was awarded the Jazz Composer's Residency at the Kimmel Center for the Performing Arts, an opportunity that led to international performances as well as the release of his first EP "Kalectiv." In the coming years, Dariel looks forward to releasing more original music, as well as honing his craft as a sideman, accompanist, and composer.



Keaton Thandi

Keaton Thandi is a multi-instrumentalist, composer, and educator based in Philadelphia, Pennsylvania. Keaton has been playing music professionally since 2010 and has toured North America, South America, and Europe with a multitude of different artists. He has a degree from Temple University in Composition, Arranging, and Jazz Drumming and has worked with and continues to work with a plethora of artists spanning all genres. Keaton currently maintains a busy schedule recording, teaching, and performing.

People's Light



Christopher Colucci

Recent work: video and sound design for InterAct Theater (The Niceties, Steal Her Bones), as well as sound design for Molly Sweeney (Lantern Theater Company) and Heroes of the Fourth Turning (Wilma Theater). Pre-pandemic regional theater sound design work includes: Philadelphia Theater Company, Arden Theater, People's Light, 1812 Productions, Walnut Street Theatre, Theatre Exile, Azuka, Inis Nua, Act II Playhouse, Gulfshore Playhouse, Milwaukee Rep, Portland Stage, Weston Playhouse and the National Constitution Center. 2016 Pew Fellowship in the Arts. MA in Philosophy from Western Kentucky University. 8 Barrymore Awards for Outstanding Original Music and Sound Design. Independence Fellowship in the Arts (2012, 2019).



Joilet F. Harris

Barrymore Award for Best Actress in a Musical for Caroline in "Caroline or Change". Credits include: How to Succeed in Business Without Really Trying (Miss Jones), A Raisin in the Sun (Lena), All My Sons (Sue Bayliss), Mary Poppins (Mrs. Cory & Nannah), Ella (Fitzgerald) in Ella the Musical, Ain't Misbehavin' (Nell), Hairspray (Motormouth), Crowns (Mabel & Mother Shaw), It Ain't Nothin' But the Blues (Gretha) "A Knight With A Wilson" (Gladys and Nancy); TV: The Wire. To God Be the Glory!

Awards Courtesy of Alexis Nutini



Born in Mexico City, Alexis Nutini received an MFA in Printmaking from the Tyler School of Art in 2005, a BA in Fine Art from St. Mary's College of Maryland in 2000, and completed a Fulbright Fellowship in Barcelona, Spain in 2001. Alexis teaches as an Adjunct Professor at the Tyler School of Art and runs Dos Tres Press, a printshop in south

Philadelphia where he maintains a print publishing business and develops collaborative print-based projects. He focuses on rigorous experimentation with relief printmaking techniques through hand-carved, reduction woodblock printing and the digital technology of platemaking with Computer Numerical Control (CNC) routing.

Headshot Photo was taken by Gustavo Garcia of Colibri Workshop



“*Fireworks*” is a series of monoprints combining geometric shapes and digitally generated patterns. Each print is a unique combination of dozens of modular woodblocks arranged on a grid system. Additional colors and unexpected optical results are revealed through the layering of minimal forms and kaleidoscopic graphics. A stenciling technique, utilizing VHS cassette tape, was also applied to mute

or highlight sections of the previously printed colors.

Alexis Nutini, Fireworks, Woodcut Monoprint, 20" x 16", 2021

Here's to ensuring the success of Philadelphia's creative economy.



Comcast NBCUniversal is proud to support the Arts + Business Council
and the 36th Annual ABC Awards Ceremony,
and we congratulate this year's honorees.



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Sueyun Locks

G. Fred DiBona, Jr. Individual
Leadership Award winner

Independence Blue Cross is proud to support the 36th Annual Arts + Business Council Awards, and recognizes Sueyun Locks for her commitment to making a difference in the community.

Now more than ever, Independence remains steadfast in its support of community organizations dedicated to improving the lives and health of the people in our region.

We're all in this together.



**Congratulations to the
Arts + Business Council
Award Honorees,
including members of our
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Ruth Naomi Floyd

Jazz Residency Artist Alum +
Teaching Artist

Jay Wahl

Former Producing
Artistic Director

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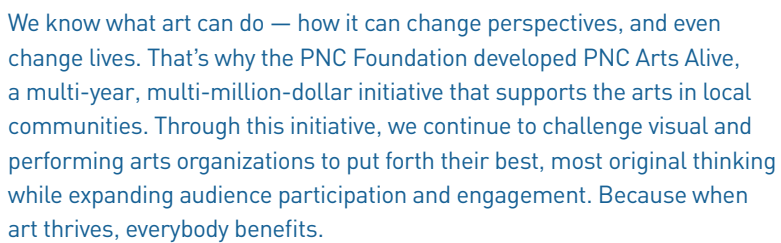
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At PECO, we are committed to supporting the communities we serve. That is why we advocate for equal access to education, arts and culture and workforce programs, providing more than \$6 million a year to community partners across our region.

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**Congratulations to
Maida R. Milone, the
2021 Arts + Business
Council Leadership
Award honoree.**

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Congratulations, Marangeli!

On this well-deserved excellence in leadership award!



Thank you for sharing your deep passion, wisdom and love in-service and in-community throughout our Philadelphia arts and cultural sector. We're honored to have you in-the-mix at CultureWorks.

Philadelphia Latino Film Festival is a proudly Fiscally-Sponsored project of CultureTrust Greater Philadelphia:

<https://www.cultureworkspbila.org>

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Meridian Bank is proud to support the Arts + Business Council for Greater Philadelphia!

Since our inception in 2004, Meridian has donated over \$3 million to local charitable and civic organizations. Meridian employees also serve on boards, volunteer their time, and help to raise funds to further support our commitment to Greater Philadelphia.

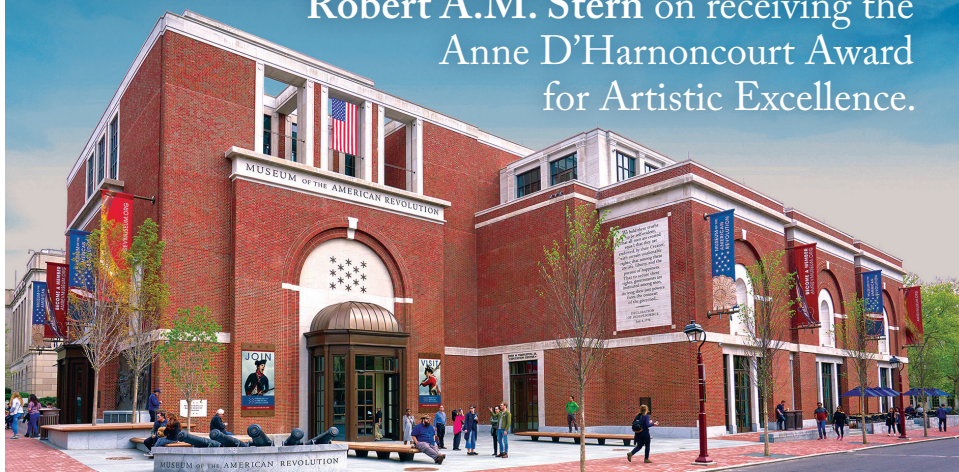


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Congratulations to the designer of our home
Robert A.M. Stern on receiving the
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People's Light
Congratulates **Abigail
Adams** and all the
2021 Arts + Business
Council Award
Honorees.



**Some set
the bar.
Others
raise it.**



Congratulations to the 2021 honorees. Thanks for always going above and beyond to make our community a better place.



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WSFS Bank congratulates
**Abigail Adams, Executive Artistic
Director of People's Light**, for her
extraordinary commitment to
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Together we celebrate her accomplishments,
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